BFA Program Apprenticeships and Internships

The writing apprenticeship is meant to give writing students practical experience in their craft and in related fields. There are many apprenticeship opportunities already established; though it is possible to create an individual apprenticeship (and in the process create an ongoing opportunity for future students). All apprenticeships earn 4 credits, all are offered pass/fail; all require real dedication and commitment. Students are expected to complete 150 hours of work total.

To sign up for an apprenticeship, a student should:

1. Review the list of potential placements.

2. Contact one of the people offering the apprenticeship to find out if he or she is willing to be a sponsor. (Note: this process should start midway through the semester before the one in which you wish to pursue an apprenticeship.) Because acceptance to some of the apprenticeships is competitive, the best approach is to start early.

3. Submit a form (ENG 396 Writing Apprenticeship) to the Director of the BFA Program. The form is available from the Humanities Department Administrative Assistant, or from your Creative Writing advisor. Once signed by the BFA Director and the advisor the form goes to the Humanities Department Administrative Assistant.

In many cases (*Farmington Flyer, Sandy River Review*, etc.), a student's chance for getting the apprenticeship she wants will be helped by prior involvement with the organization in question. That is, it's never too early to get involved.

Previously Listed Apprenticeships

**MainePIRG.** For over 35 years, the Student PIRGs (Public Interest Research Groups) have organized around important societal issues and have made real changes. We are now looking to recruit new interns who will work closely with the trained PIRG staff to develop their leadership skills, recruit other student volunteers, work with the local media, and learn to organize winning campaigns. Contact: Vanessa Pilar, Field Organizer vanessa@mainepirgsstudents.org (508) 207-5258.

**Custom Museum Publishing & Maine Authors Publishing and Cooperative.** Contact: Jane Karker
479 Main St. Ste 201, Rockland, ME 04841, 207-594-0090, Fax 207-226-2015
[www.custommuseumpublishing.com](http://www.custommuseumpublishing.com)

**Mount Desert Islander.** Contact: Earl D. Brechlin, Editor. 310 Main Street, Bar Harbor, Maine 04609, 207-288-0556

**Treat Memorial Library.** Livermore Falls, ME. Contact: Elaine E. Smith, Director at 56 Main St, Livermore Falls, ME 04254-1558, (207) 897-3631

**Livermore Falls Advertiser.** Contact: Editor Barry Matulaitus, or current editor at lfanews@myfairpoint.net.
P.O. Box B, Livermore Falls, ME 04254, (207) 897-4321

**Eastern Ski Writers Association.** Contact: Richard Butler, Snowsports Journalist at [www.snowsportsna.com](http://www.snowsportsna.com) or dick.butler@snowsportsna.com
The Maine Association of Conservation Commissions (MEACC) is a statewide organization promoting and supporting municipal conservation commissions. Conservation commissions are groups of volunteer citizens who undertake a broad range of conservation projects ranging from monitoring local water quality, to land conservation to open space planning. MEACC is looking for 1 -2 students to write case studies of conservation commissions projects happening in Maine. MEACC has a format for the studies that students could follow. Students would interview Conservation Commissions about projects and write up their results into a 2 – 4 page case studies. Students can work independently or out of the Western Mountains Alliance office. Strong writing and phone skills required. We can tailor the number of hours and other requirements to meet student/program needs. If interested, contact Edie Davis at edie.davis@maine.edu

Salt Institute for Documentary Studies. UMF students can take 16 credits worth of courses in either writing, radio or photography at the SALT Institute in Portland, ME, for the same price as UMF tuition. Four (4) of those 16 credits can count as the Creative Writing Apprenticeship. See the SALT website for more information or talk to a faculty member. http://www.salt.edu/


Sandy River Review. UMF’s campus literary magazine. Editor and Assistant Editor. This is a full year position. One semester’s Assistant Editor becomes the next semester’s Editor. Contact Prof. Pat O’Donnell. podonnel@maine.edu.

Sandy River Review Web Editor. This position requires web design skills. Primary job is to design a web page for the SRR that will be linked to the BFA Program website. Secondary job is to archive past copies of the SRR online. Contact Prof. Pat O’Donnell. podonnel@maine.edu.


Farmington Flyer: Farmington Flyer. UMF Student Newspaper. Editor and Assistant Editor. Contact Luanne Yetter, 778-7568.

Voices. UMF’s annual magazine of writing from First-year Writing Seminars. Contact director of the UMF First Year Writing Program. Luanne Yetter, 778-7568.


Ripple. UMF’s Feminist Zine. Contact current editor or Women’s and Gender Studies Program, 778-7387. Currently Prof. Alison Hepler is the director of the program.

The Aurorean. Local poetry journal. Contact Cynthia Brackett-Vincent, Editor, 778-0467.

Farmington First. The UMF Alumni magazine. Contact Mark Glass Editor, 778-7090.

The Daily Bulldog: The Daily Bulldog Local on-line newspaper. Features and news. Contact Bobbie Hanstein, Editor, editor@dailybulldog.com.

Farmington Public Library: Farmington Public Library. Positions writing for the library website, including book reviews and other projects. Contact library director Melanie Coombs, 778-4312.

contact Darrell Bulmer, Communication Associate, Maine Arts Commission, 193 State Street, 25 SHS, Augusta, ME 04333-0025, 207/287-6746. darrell.bulmer@maine.gov

**Franklin County Literacy Volunteers.** Contact: Joan Moes 778-3460. Tutoring adults in reading skills. Students may take a six-week long free course in tutoring, which begins in early October and ends in November, meeting for three hours per evening once a week. After that, they may be assigned to be mentors. Work takes place at the Literacy Volunteer headquarters on Main Street in Farmington (near Aardvark Sports).

**Gold Leaf Institute.** UMF’s Senior College. Opportunities may exist for students to teach or co-teach writing workshops (2 credits). Contact the Gold Leaf Institute. 778-7063.

**The Piscataquis Observer.** Dover-Foxcroft, Maine. Contact: Mark Putnam, email: observer@nepublish.com

**JaxMax travel magazine.** Milford, Connecticut. Contact: Katie Hultgren, email: khjaxfax@aol.com

**Echoes magazine.** Caribou, Maine. Contact: Kathryn Olmstead, email: Kathryn_Olmstead@umit.maine.edu

**Lincoln Memorial Library.** Lincoln, Maine. Linda Morrill, Library Director, email: lindamorrill@lincolnmaine.org

**Islesboro Island News.** Islesboro, Maine. Contact: Maggy Aston, email: maggyaston@gmail.com

**Young Writers Apprenticeship** (website), youngwritersproject.org. Based in Winooski, Vermont. Contact: Geoffrey Gevalt, email: ggevalt@youngwritersproject.org

**Western Maine Writers’ Workshop**, Children’s writing group, Temple, Maine. Contact: Bill Roorbach, email: billroorbach@yahoo.com